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AMOSTRA AUTORIZADA

LEITURAS RÍTMICAS EM COMPASSO SIMPLES

DIVISÃO BINÁRIA

1.



5



8



2.



4



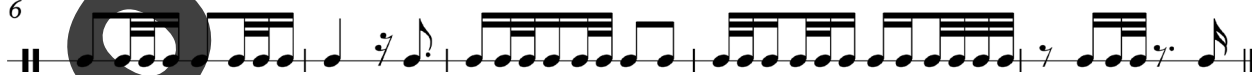
7



3.



6



LEITURAS RÍTMICAS EM COMPASSO COMPOSTO

A DUAS PARTES | DIVISÃO TERNÁRIA

11.

12/8

12.

9/8

13.

6/8

7.



6



11



8.



7



11



9.



8



15



DISSOCIAÇÕES RÍTMICAS E MELÓDICAS

1.

Exercise 1, measures 1-6. The music is in 2/4 time. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including accents (v) and slurs. The lower staff (bass clef) contains a rhythmic accompaniment of eighth and sixteenth notes.

2.

Exercise 2, measures 7-9. The music is in 3/8 time with a key signature of one sharp (F#). The upper staff (treble clef) features a melodic line with slurs and ties. The lower staff (bass clef) provides a rhythmic accompaniment. Measure 9 includes triplet markings (3) over the melodic line.

4.

S. Rachmaninov - "Concerto para Piano n.º 3"

Two staves of musical notation in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The melody consists of eighth and quarter notes with some accidentals. The second staff continues the melody and includes a fermata over the final measure.

5.

J. Brahms - "Sinfonia n.º 1"

Two staves of musical notation in G major, 4/4 time. The first staff features a melody with a long slur. The second staff continues the melody with a slur and ends with a fermata.

6.

F. Mendelssohn - "Sinfonia n.º 4"

Two staves of musical notation in G major, 4/4 time. The first staff shows a melody with a slur. The second staff continues the melody with a slur and ends with a fermata.

4.

Vivo

H. Brückler - "Als ich zum erstenmal dich sah"

Musical score for exercise 4, featuring two staves of music in 6/8 time. The first staff contains a melodic line with slurs and two pairs of eighth notes marked with a '2' (fingerings). The second staff continues the melody with similar articulations and fingerings.

5.

Allegretto

(♩ = ♪)

Musical score for exercise 5, featuring two staves of music in 3/8 time. The first staff contains a melodic line with slurs and eighth notes. The second staff continues the melody with similar articulations.

6.

Moderato

J. Brahms - "Es rauschet das Wasser"

Musical score for exercise 6, featuring two staves of music in 6/4 time. The first staff contains a melodic line with slurs and eighth notes. The second staff continues the melody with similar articulations.

7.

Adagio

J. Haydn - "Piano Sonata"

Musical score for exercise 7, featuring two staves of music in 3/4 time. The first staff contains a melodic line with slurs and eighth notes. The second staff continues the melody with similar articulations.

11

Des - co - bre a tou-ca a gar - gan - ta, Ca - be - los d'ou-ro o tran-ça - do,

13

Fi - ta de côm d'en - car-na - do, Tão lin - da que o mun-do es-pan - ta.

15

Cho - ve ne - la gra - ça tan - ta, Que dá gra - ça à for - mu - su - ra.

17

Vai for - mo - sa e não se - gu - ra, Vai for - mo - sa e não se - gu - ra.