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AMOS
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AUTORIZADA

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27.

"Simple Symphony, Sentimental Saraband" - B. Britten

Poco lento e pesante

Musical score for orchestra, measures 1-9. The score includes parts for Violino I, Violino II, Viola, Violoncelo, Contrabaixo, Vn. I, Vn. II, Vla., Vc., and Cb. The score is in common time, key signature of one flat. Measure 1: Violin I (f), Violin II (f), Viola (f), Violoncelo (f), Contrabaixo (pizz.). Measure 2: Violin I (slur), Violin II (slur), Viola (slur), Violoncelo (slur), Contrabaixo (slur). Measure 3: Violin I (slur), Violin II (slur), Viola (slur), Violoncelo (slur), Contrabaixo (slur). Measure 4: Violin I (slur), Violin II (slur), Viola (slur), Violoncelo (slur), Contrabaixo (slur). Measure 5: Vn. I (cresc.), Vn. II (cresc.), Vla. (cresc.), Vc. (cresc.), Cb. (cresc.). Measure 6: Vn. I (slur), Vn. II (marcato), Vla. (slur), Vc. (slur), Cb. (slur). Measure 7: Vn. I (slur), Vn. II (slur), Vla. (slur), Vc. (slur), Cb. (slur). Measure 8: Vn. I (ff), Vn. II (ff), Vla. (sf), Vc. (ff), Cb. (ff). Measure 9: Vn. I (ff), Vn. II (sf), Vla. (sf), Vc. (sf), Cb. (ff). Measures 10-12: Vn. I (sf), Vn. II (sf), Vla. (sf), Vc. (sf), Cb. (sf).

AMOSTRA AUTORIZADA

Ob. Cl. Fg. Tr. Mib Tr. Sib Vno. Solo Vno. I Vno. II Vla. Vc. C. 11 **A tempo** sempr. cresc. mf > p pizz. arco

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The image shows two staves of a musical score. The top staff (measures 11-12) includes parts for Band. (percussion), Pf. (piano), S. (soprano), Vno. I (violin I), and Cb. (cello). The soprano part includes lyrics: "re_no - bis, mi-se - re". The bottom staff (measures 15-16) includes parts for Band., Pf., S. (soprano), Vno. I (violin I), and Cb. The soprano part continues with "re_no - bis, qui". Measure 15 ends with a fermata over the piano part.

"The Firebird, Khorovod of the Princesses" - I. Stravinsky

Moderato $\text{J} = 72$

Flauta I / II

Flauta III

Oboé I / II

Corno Inglês

Clarinete Piccolo em Ré

Clarinete em Lá I / II

Fagote I / II

Trompa em Fá

Harpa

Violino I

Violino II

Viola

Violoncelo

Contrabaixo