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AMOS  
SPRA  
AUTORIZADA

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27.

"Simple Symphony, Sentimental Saraband" - B. Britten

**Poco lento e pesante**

Violino I  
Violino II  
Viola  
Violoncelo  
Contrabaixo

Vn. I  
Vn. II  
Vla.  
Vc.  
Cb.

9

ff < sf      ff < sf

Detailed description: The musical score consists of three staves of music for orchestra. The top staff includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The middle staff includes Vn. I, Vn. II, Vla., Vc., and Cb. The bottom staff continues the same instrumentation. The music is in 3/2 time, key signature is one flat. Measure 1: Violin I and II play eighth-note pairs, Viola and Cello play eighth-note pairs, Contrabass rests. Measure 2: Violin I and II play eighth-note pairs, Viola and Cello play eighth-note pairs, Contrabass rests. Measure 3: Violin I and II play eighth-note pairs, Viola and Cello play eighth-note pairs, Contrabass rests. Measure 4: Violin I and II play eighth-note pairs, Viola and Cello play eighth-note pairs, Contrabass rests. Measure 5: Vn. I enters with a sustained note, crescendo. Vn. II enters with eighth-note pairs, crescendo. Vla. enters with eighth-note pairs, crescendo. Vc. enters with eighth-note pairs, crescendo. Cb. enters with eighth-note pairs, crescendo. Measures 6-7: All instruments play eighth-note pairs, marcato. Measures 8-9: All instruments play eighth-note pairs, sempre più, dynamic ff. Measures 10-11: All instruments play eighth-note pairs, dynamic sf. Measures 12-13: All instruments play eighth-note pairs, dynamic sf. Measures 14-15: All instruments play eighth-note pairs, dynamic sf. Measures 16-17: All instruments play eighth-note pairs, dynamic sf. Measures 18-19: All instruments play eighth-note pairs, dynamic sf. Measures 20-21: All instruments play eighth-note pairs, dynamic sf. Measures 22-23: All instruments play eighth-note pairs, dynamic sf. Measures 24-25: All instruments play eighth-note pairs, dynamic sf. Measures 26-27: All instruments play eighth-note pairs, dynamic sf. Measures 28-29: All instruments play eighth-note pairs, dynamic sf. Measures 30-31: All instruments play eighth-note pairs, dynamic sf. Measures 32-33: All instruments play eighth-note pairs, dynamic sf. Measures 34-35: All instruments play eighth-note pairs, dynamic sf. Measures 36-37: All instruments play eighth-note pairs, dynamic sf. Measures 38-39: All instruments play eighth-note pairs, dynamic sf. Measures 40-41: All instruments play eighth-note pairs, dynamic sf. Measures 42-43: All instruments play eighth-note pairs, dynamic sf. Measures 44-45: All instruments play eighth-note pairs, dynamic sf. Measures 46-47: All instruments play eighth-note pairs, dynamic sf. Measures 48-49: All instruments play eighth-note pairs, dynamic sf. Measures 50-51: All instruments play eighth-note pairs, dynamic sf. Measures 52-53: All instruments play eighth-note pairs, dynamic sf. Measures 54-55: All instruments play eighth-note pairs, dynamic sf. Measures 56-57: All instruments play eighth-note pairs, dynamic sf. Measures 58-59: All instruments play eighth-note pairs, dynamic sf. Measures 60-61: All instruments play eighth-note pairs, dynamic sf. Measures 62-63: All instruments play eighth-note pairs, dynamic sf. Measures 64-65: All instruments play eighth-note pairs, dynamic sf. Measures 66-67: All instruments play eighth-note pairs, dynamic sf. Measures 68-69: All instruments play eighth-note pairs, dynamic sf. Measures 70-71: All instruments play eighth-note pairs, dynamic sf. Measures 72-73: All instruments play eighth-note pairs, dynamic sf. Measures 74-75: All instruments play eighth-note pairs, dynamic sf. Measures 76-77: All instruments play eighth-note pairs, dynamic sf. Measures 78-79: All instruments play eighth-note pairs, dynamic sf. Measures 80-81: All instruments play eighth-note pairs, dynamic sf. Measures 82-83: All instruments play eighth-note pairs, dynamic sf. Measures 84-85: All instruments play eighth-note pairs, dynamic sf. Measures 86-87: All instruments play eighth-note pairs, dynamic sf.

AMOSTRA AUTORIZADA

**AMOSTRA AUTORIZADA**

The image shows two staves of a musical score for orchestra. The top staff begins at measure 16, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tr.), and Bassoon (Fg.). The Flute has a melodic line with grace notes. The Oboe provides harmonic support. The Clarinet and Trombone play eighth-note patterns. The Bassoon has sustained notes. Dynamics include *f*, *mf*, and *p*. The bottom staff begins at measure 22, continuing the instrumentation. Measures 22 through 25 show the Flute, Oboe, Clarinet, and Trombone playing eighth-note patterns in 3/4 time. The Bassoon continues its sustained notes. Dynamics *p*, *mf*, and *rit.* (ritardando) are indicated. The score is written in a clear, professional musical notation style.

**AMOSTRA AUTORIZADA**

11 **A tempo**

Ob. **pp**

Cl.

Fg.

Tr. Mib

Tr. Sib

Vno. Solo *sempre* *cresc.* *tr* *tr* *tr* *tr* *tr* *tr* *3*

Vno. I *cresc.* *mf* *p*

Vno. II

Vla. *mf* *p*

Vcl. *cresc.* *mf* *p*

Cello *pizz.* *arco*

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**AMOSTRA AUTORIZADA**

The image shows two staves of a musical score. The top staff (measures 11-12) includes parts for Band. (percussion), Pf. (piano), S. (soprano), Vno. I (first violin), and Cb. (cello). The bottom staff (measures 15-16) includes parts for Band., Pf., S., Vno. I, and Cb. The vocal parts have lyrics: "re\_no - bis, mi-se - re" in measure 11 and "re\_no - bis, qui" in measure 15. Measure 15 features a piano solo section with sixteenth-note patterns. The score is in 2/4 time, with a key signature of three flats.

**52**

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"The Firebird, Khorovod of the Princesses" - I. Stravinsky

**Moderato**  $\text{J} = 72$

Flauta I / II

Flauta III

Oboé I / II

Corno Inglês

Clarinete Piccolo em Ré

Clarinete em Lá I / II

Fagote I / II

Trompa em Fá

Harpa

Violino I

Violino II

Viola

Violoncelo

Contrabaixo