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AMOSTRA AUTORIZADA

LEITURAS RÍTMICAS
MÉTRICA REGULAR E IRREGULAR

1.

1. Musical exercise 1: A series of five staves of rhythmic notation in 3/4 time. The first staff starts with a treble clef and a 3/4 time signature. It contains eighth and sixteenth notes with a triplet of eighth notes. The second staff continues with eighth notes and a triplet of eighth notes. The third staff includes eighth notes, a triplet of eighth notes, and a quintuplet of eighth notes. The fourth staff features eighth notes and a triplet of eighth notes. The fifth staff concludes with eighth notes and a final double bar line.

2.

2. Musical exercise 2: A series of five staves of rhythmic notation in 9/8 time. The first staff starts with a treble clef and a 9/8 time signature. It contains eighth and sixteenth notes. The second staff includes eighth notes and a triplet of eighth notes. The third staff features eighth notes and a pair of eighth notes. The fourth staff continues with eighth notes. The fifth staff concludes with eighth notes and a final double bar line.

20.

J. S. Bach

(...)

2

3

5 (...)

This block contains the first five measures of a musical exercise in G major, 3/4 time. It is written for piano in a grand staff. Measure 1 starts with a treble clef, a key signature of one flat (F major), and a common time signature. The melody in the treble clef features a sequence of eighth and sixteenth notes, while the bass clef provides a simple accompaniment. Measures 2 and 3 continue the melodic and harmonic development. Measure 4 shows a change in the bass line. Measure 5 concludes the phrase with a repeat sign and an ellipsis, indicating it is part of a longer piece.

21.

9
16

4

This block contains measures 9 through 16 of a musical exercise in G major, 3/4 time. It is written for piano in a grand staff. Measures 9 and 10 are marked with a double bar line and the numbers 9 and 16, indicating the start and end of a section. The melody in the treble clef consists of eighth and sixteenth notes, with a consistent accompaniment in the bass clef. Measure 11 begins a new section marked with a '4' above the staff. The exercise continues with similar rhythmic patterns through measure 16, which ends with a double bar line.

6.



7



12



17



21



7.

(♩=♩)



5



9



12



3.

J. Bach - "Herzlichster Jesu"

Soprano
Herz - lieb - ster Je - su, was hast du ver - bro - chen, daß man ein solch hart

Alto
Herz - lieb - ster Je - su, was hast du ver - bro - chen, daß man ein solch hart.

Tenor
Herz - lieb - ster Je - su, was hast du ver - bro - chen, daß man ein solch hart.

Baixo
Herz - lieb - ster Je - su, was hast du ver - bro - chen, daß man ein solch hart.

5
Ur - theil hat ge - spro - chen? Was ist die Schuld, in

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Ur - theil hat ge - spro - chen? Was ist die Schuld, in

8
was für Mis - se - tha - ten, bist du ge - ra - then?

was für Mis - se - tha - ten, bist du ge - ra - then?

was für Mis - se - tha - ten, bist du ge - ra - then?

was für Mis - se - tha - ten, bist du ge - ra - then?

21

Musical score for measures 21-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some rests.

28

p

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some rests.

33

D.C. al Fine

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some rests.

1.



2.



3.



4.



5.



6.



25

as - tres char - mants. *cresc.* Moi, ma nuit au som-bre voi - le

8va

3 *tranquillamente* *pp* *poco a poco* *cresc.*

31

sempre N'a, pour charme et pour clar - té, *f* Qu'u-ne fleur et qu'une é - toi - le

38

Mon a - mour et ta beau -

p *sempre dolce* *3* *tranquillamente* *8va*

42

té!

8va *pp*