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AMOSTRA AUTORIZADA

LEITURAS RÍTMICAS EM COMPASSO COMPOSTO

A DUAS PARTES | DIVISÃO TERNÁRIA

22.

Exercise 22 consists of two staves in 12/8 time. The first staff contains a melody starting with a dotted quarter note, followed by eighth notes and a triplet of eighth notes. The second staff provides a bass line with a dotted quarter note, eighth notes, and a triplet of eighth notes.

23.

Exercise 23 consists of two staves in 12/8 time. The first staff contains a melody with dotted quarter notes and eighth notes. The second staff provides a bass line with eighth notes and a triplet of eighth notes.

24.

Exercise 24 consists of two staves in 9/8 time. The first staff contains a melody with dotted quarter notes and eighth notes. The second staff provides a bass line with eighth notes and a triplet of eighth notes.

25.

Exercise 25 consists of two staves in 6/8 time. The first staff contains a melody with dotted quarter notes and eighth notes. The second staff provides a bass line with eighth notes and a triplet of eighth notes.

23.

5

24.

3

25.

8

26.

7

11

1.



4



2.



3.



4.



5.



4



Erlaube mir, feins Mädchen

Johannes Brahms
(1833-1897)

Er-lau-be mir, feins Mäd chen, in den Gar ten zu gehn, daß ich dort mag schau en, wie die

p dolce

This system contains the first six measures of the piece. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in grand staff. The lyrics are: 'Er-lau-be mir, feins Mäd chen, in den Gar ten zu gehn, daß ich dort mag schau en, wie die'. The piano part begins with a *p dolce* marking.

7
Ro-sen so schön. Er-lau-be sie zu bre chen, es ist die höch-ste Zeit; ih-re

This system contains measures 7 through 12. The vocal line continues with the lyrics: 'Ro-sen so schön. Er-lau-be sie zu bre chen, es ist die höch-ste Zeit; ih-re'. The piano accompaniment continues with chords and moving lines in both hands.

13
Schön-heit ihr' Ju-gend hat mir mein Herz er-freut.

pp *p* *dolce*

This system contains measures 13 through 16, which is the end of the piece. The vocal line concludes with the lyrics: 'Schön-heit ihr' Ju-gend hat mir mein Herz er-freut.'. The piano accompaniment ends with a final chord. Dynamic markings include *pp*, *p*, and *dolce*.