

AMOSTRA AUTORIZADA

JOÃO CARLOS PERDIGÃO

DITADOS de

FORMAÇÃO MUSICAL

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16.

"Viva la Vida" - Coldplay

(...)

I used to roll the dice_

Feel the fear in my e - ne - my's eyes.

5

Lis-ten as the crowd_would sing: _

"Now the old king is dead! Long live

9

the king!" One mi-nute I held the key_

Next the walls were closed on me

13

And I dis - co - vered that my ca - - stles stand_

15

Up - on pil - lars of salt_ and pil - lars of sand

(...)

16.

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I used to roll the dice___ Feel the fear in my e-ne-my's eyes.

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___ Lis-ten as the crowd___ would sing:___ "Now the old king is dead! Long live

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the king!" One mi-nute I held the key___ Next the walls were closed on me

13

And I dis - co - vered that my ca - - stles stand_

15

___ Up - on pil - lars of salt_ and pil - lars of sand

(...)

1.

"Stabat Mater" - G. Pergolesi

The first system of musical notation for 'Stabat Mater' by G. Pergolesi. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble staff begins with a half rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff begins with a half note G2, followed by a half note G3, a half note G4, and a half note G5.

4

The second system of musical notation for 'Stabat Mater' by G. Pergolesi. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats and the time signature is 4/4. The melody in the treble staff continues from the first system with a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The bass staff continues with a half note G4, a half note G3, a half note G2, and a half note G1. The system ends with a double bar line and an ellipsis (...).



1.

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The first system of musical notation for 'Stabat Mater' by G. Pergolesi. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble staff begins with a half rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff begins with a half note G2, followed by a half note G3, a half note G4, and a half note G5.

4

The second system of musical notation for 'Stabat Mater' by G. Pergolesi. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats and the time signature is 4/4. The melody in the treble staff continues from the first system with a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The bass staff continues with a half note G4, a half note G3, a half note G2, and a half note G1. The system ends with a double bar line and an ellipsis (...).

15.

"Variation IX" - J. Brahms

The image displays a musical score for Variation IX by Johannes Brahms. It consists of three staves of music, each starting with a measure number (1, 6, and 10) and a circled '8' indicating an octave transposition. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and is heavily characterized by triplet markings. A dashed line above the first staff is labeled '8va'. A large, diagonal watermark reading 'AMOSTRA AUTORIZADA' is overlaid across the entire page.

15.

"Variation IX" - J. Brahms

Musical score for Variation IX, J. Brahms, measures 1-10. The score is written in 4/4 time and B-flat major. It features a treble clef and a key signature of two flats. The music consists of a single melodic line with various triplet and eighth-note patterns. Measure numbers 1, 6, and 10 are indicated at the start of their respective staves. A scissor icon is located at the end of the first system.

15.

"Variation IX" - J. Brahms

Musical score for Variation IX, J. Brahms, measures 1-10. The score is written in 4/4 time and B-flat major. It features a treble clef and a key signature of two flats. The music consists of a single melodic line with various triplet and eighth-note patterns. Measure numbers 1, 6, and 10 are indicated at the start of their respective staves.

9.

Jazz Vocab

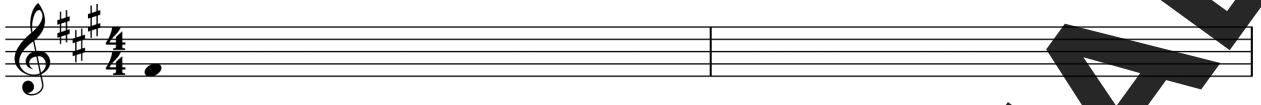
The first system of musical notation for 'Jazz Vocab' is written in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line features a steady eighth-note accompaniment: F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3.

The second system of musical notation for 'Jazz Vocab' continues the piece. It begins with a measure rest of 3 measures, indicated by a '3' above the staff. The melody in the treble clef continues with quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with the same eighth-note accompaniment: F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3.

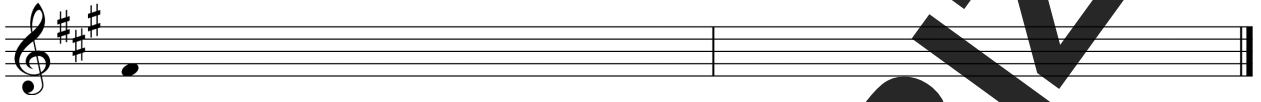
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9.

Jazz Vocab

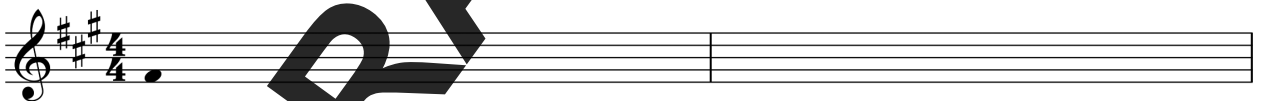


3

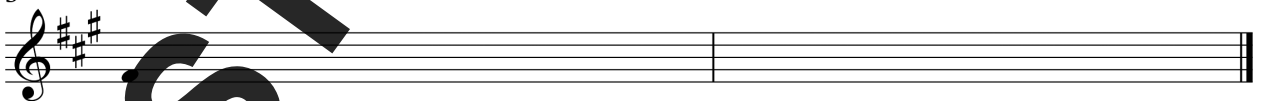


9.

Jazz Vocab



3



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13. Ditado por memorização

"Agnus Dei" - J. S. Bach

Violinos

Contínuo

6 6 6

3

tr

6 6 7 2 6 5 7 43

The image shows a musical score for the 'Agnus Dei' by J.S. Bach. It consists of two systems of staves. The first system has a Violins staff (treble clef) and a Continuo staff (bass clef). The second system also has a Violins staff (treble clef) and a Continuo staff (bass clef). The Continuo staff includes fingerings: 6, 6, 6 in the first system, and 6, 6, 7, 2, 6, 5, 7, 43 in the second system. A large diagonal watermark 'AMOSTRA AUTORIZADA' is overlaid on the page.

13.

"Agnus Dei" - J. S. Bach

Violinos

Contínuo

6 6 6

3

6 6 7 6 5 7 6 3

13.

"Agnus Dei" - J. S. Bach

Violinos

Contínuo

6 6 6

3

6 6 7 2 6 5 7 6 3

"Aase's Death" - E. Grieg

Andante doloroso $\text{♩} = 50$

Violini I
Violini II
Viola
Violoncelli
Bassi

pp
pp
pp
pp
pp

p
p
p
p
p

9

mf
mf
mf
mf
mf

p
p
p
p
p

sfz
sfz
sfz
sfz
sfz

crusc.
crusc.
crusc.
crusc.
crusc.

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"Aase's Death" - E. Grieg

Andante doleroso $\text{♩} = 50$

The musical score is arranged in two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 12. The instruments are Violini I, Violini II, Viole, Violoncelli, and Bassi. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Andante doleroso with a quarter note equal to 50 beats per minute. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). The score features various musical notations such as slurs, accents, and hairpins.