

LEITURAS RÍTMICAS EM COMPASSO SIMPLES.....	5
DIVISÃO BINÁRIA	
LEITURAS RÍTMICAS EM COMPASSO SIMPLES .....	11
A DUAS PARTES   DIVISÃO BINÁRIA	
LEITURAS RÍTMICAS EM COMPASSO COMPOSTO.....	15
DIVISÃO TERNÁRIA	
LEITURAS RÍTMICAS EM COMPASSO COMPOSTO.....	21
A DUAS PARTES   DIVISÃO TERNÁRIA	
LEITURA DE NOTAS EM CLAVES .....	25
CLAVE DE SOL   CLAVE DE FÁ   CLAVE DE DÓ	
DISSOCIAÇÕES RÍTMICAS E MELÓDICAS.....	31
TRANSPOSIÇÕES.....	35
LEITURAS MELÓDICAS .....	37
CANÇÕES DE REPORTÓRIO .....	45

AMOSTRA AUTORIZADA

# LEITURAS RÍTMICAS EM COMPASSO SIMPLES

DIVISÃO BINÁRIA

1.



6



9



2.



4



8



3.



6



# LEITURAS RÍTMICAS EM COMPASSO COMPOSTO

A DUAS PARTES | DIVISÃO TERNÁRIA

13.

Exercise 13 is in 6/8 time. The first staff (treble clef) contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes.

14.

Exercise 14 is in 9/8 time. The first staff (treble clef) features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes.

15.

Exercise 15 is in 12/8 time. The first staff (treble clef) contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes.

16.

Exercise 16 is in 9/8 time. The first staff (treble clef) contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes.



# DISSOCIAÇÕES RÍTMICAS E MELÓDICAS

1.

$\text{♩} = 150$

Exercise 1 consists of two staves. The first staff is in treble clef with a 6/8 time signature. It contains five measures of music. The second staff is also in treble clef and contains five measures, starting with a measure rest. The music features a mix of eighth and sixteenth notes, with some rests and a sharp sign in the first measure of the first staff.

2.

Exercise 2 consists of two staves. The first staff is in bass clef with a 2/4 time signature. It contains nine measures of music. The second staff is also in bass clef and contains nine measures, starting with a measure rest. The music features a mix of eighth and sixteenth notes, with some rests and a sharp sign in the first measure of the first staff. Dynamics include *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, and *mf* (mezzo-forte) at the end.

4.

Musical staff 4.1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line of eighth notes. A dynamic marking of *mf* is placed below the first few notes.

4

Musical staff 4.2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line of eighth notes. A dynamic marking of *f* is placed below the middle notes.

5.

Musical staff 5.1: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains a melodic line of quarter notes. A dynamic marking of *p* is placed below the first few notes.

5

Musical staff 5.2: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains a melodic line of quarter notes. A dynamic marking of *p* is placed below the first few notes.

6.

Musical staff 6.1: Treble clef, key signature of two flats (Bb and Eb), 6/8 time signature. The staff contains a melodic line of eighth notes. A dynamic marking of *f* is placed below the first few notes.

4

Musical staff 6.2: Treble clef, key signature of two flats (Bb and Eb), 6/8 time signature. The staff contains a melodic line of eighth notes. Dynamic markings of *mf*, *cresc.*, and *f* are placed below the staff.

1.

Lento

F. Schubert - "Die Leiermann"

Musical notation for exercise 1, Schubert's "Die Leiermann". It consists of two staves in 3/4 time, key of B-flat major. The first staff starts with a piano (*p*) dynamic and a melodic line. The second staff continues the melody from measure 6. A large diagonal watermark "AMOSTRA AUTORIZADA" is overlaid on the page.

2.

Moderato

J. Brahms

Musical notation for exercise 2, Brahms' piece. It consists of one staff in 2/4 time, key of B-flat major. The melody is in the bass clef. A large diagonal watermark "AMOSTRA AUTORIZADA" is overlaid on the page.

3.

Allegretto

J. Brahms

Musical notation for exercise 3, Brahms' piece. It consists of two staves in 2/4 time, key of B-flat major. The first staff starts with a melodic line. The second staff continues the melody from measure 5. A large diagonal watermark "AMOSTRA AUTORIZADA" is overlaid on the page.

# Up

Philippe Ribour  
(n. 1962)

The first system of musical notation for the piece 'Up'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the top staff begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

The second system of musical notation, starting at measure 7. It follows the same three-staff layout as the first system. The melody continues with eighth and quarter notes, and the piano accompaniment maintains its rhythmic pattern.

The third system of musical notation, starting at measure 13. It continues the three-staff layout. The melody features some rests and eighth-note patterns, while the piano accompaniment provides harmonic support.