

LEITURAS RÍTMICAS EM COMPASSO SIMPLES.....	5
DIVISÃO BINÁRIA	
LEITURAS RÍTMICAS EM COMPASSO SIMPLES .....	11
A DUAS PARTES   DIVISÃO BINÁRIA	
LEITURAS RÍTMICAS EM COMPASSO COMPOSTO.....	15
DIVISÃO TERNÁRIA	
LEITURAS RÍTMICAS EM COMPASSO COMPOSTO.....	21
A DUAS PARTES   DIVISÃO TERNÁRIA	
LEITURA DE NOTAS EM CLAVES .....	25
CLAVE DE SOL   CLAVE DE FÁ   CLAVE DE DÓ	
DISSOCIAÇÕES RÍTMICAS E MELÓDICAS.....	31
TRANSPOSIÇÕES.....	35
LEITURAS MELÓDICAS .....	37
CANÇÕES DE REPORTÓRIO .....	45

AMOSTRA AUTORIZADA

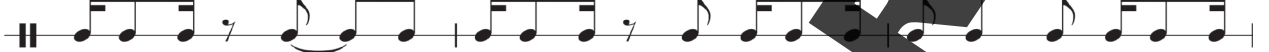
# LEITURAS RÍTMICAS EM COMPASSO SIMPLES

DIVISÃO BINÁRIA

1.



6



9



2.



4



8



3.



6



# LEITURAS RÍTMICAS EM COMPASSO COMPOSTO

A DUAS PARTES | DIVISÃO TERNÁRIA

13.

Exercise 13 is in 6/8 time. The first staff contains 5 measures of music. The melody consists of eighth and sixteenth notes, with rests. The bass line provides a steady accompaniment of eighth notes. The exercise concludes with a double bar line.

14.

Exercise 14 is in 9/8 time. The first staff contains 4 measures of music. The melody features eighth and sixteenth notes, with some rests. The bass line consists of eighth notes. The exercise concludes with a double bar line.

15.

Exercise 15 is in 12/8 time. The first staff contains 3 measures of music. The melody is composed of eighth and sixteenth notes. The bass line consists of eighth notes. The exercise concludes with a double bar line.

16.

Exercise 16 is in 9/8 time. The first staff contains 4 measures of music. The melody includes eighth and sixteenth notes, with rests and accents. The bass line consists of eighth notes. The exercise concludes with a double bar line.



# DISSOCIAÇÕES RÍTMICAS E MELÓDICAS

1.

$\text{♩} = 150$

Exercise 1 consists of two staves. The first staff is in treble clef with a 6/8 time signature. It contains five measures of music. The second staff is also in treble clef and contains five measures, starting with a measure rest. The music features a mix of eighth and sixteenth notes, with some rests and a sharp sign in the first staff.

2.

Exercise 2 consists of two staves. The first staff is in bass clef with a 2/4 time signature. It contains nine measures of music. The second staff is also in bass clef with a 2/4 time signature and contains nine measures. The music features a mix of eighth and sixteenth notes, with some rests and a sharp sign. Dynamics include *p* (piano) and *mf* (mezzo-forte), with a *cresc.* (crescendo) marking.

4.

Musical staff 4.1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line of eighth notes with a slur and a dynamic marking of *mf*.

4

Musical staff 4.2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line of eighth notes with a slur and a dynamic marking of *f*.

5.

Musical staff 5.1: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains a melodic line of eighth notes with a slur and a dynamic marking of *p*.

5

Musical staff 5.2: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains a melodic line of eighth notes with a slur and a dynamic marking of *p*.

6.

Musical staff 6.1: Treble clef, key signature of two flats (Bb and Eb), 6/8 time signature. The staff contains a melodic line of eighth notes with a slur and a dynamic marking of *f*.

4

Musical staff 6.2: Treble clef, key signature of two flats (Bb and Eb), 6/8 time signature. The staff contains a melodic line of eighth notes with a slur and dynamic markings of *mf*, *cresc.*, and *f*.

1.

Lento

F. Schubert - "Die Leiermann"

Musical notation for exercise 1, Schubert's "Die Leiermann". It consists of two staves of music in 3/4 time, key of B-flat major. The first staff starts with a piano (*p*) dynamic marking. The melody is written in treble clef. The second staff continues the melody from measure 6. A large diagonal watermark "AMOSTRA AUTORIZADA" is overlaid on the page.

2.

Moderato

J. Brahms

Musical notation for exercise 2, Brahms' piece. It consists of one staff of music in 2/4 time, key of B-flat major. The melody is written in bass clef. A large diagonal watermark "AMOSTRA AUTORIZADA" is overlaid on the page.

3.

Allegretto

J. Brahms

Musical notation for exercise 3, Brahms' piece. It consists of two staves of music in 2/4 time, key of B-flat major. The first staff starts with a fermata over the first note. The melody is written in treble clef. The second staff continues the melody from measure 5. A large diagonal watermark "AMOSTRA AUTORIZADA" is overlaid on the page.

# Up

Philippe Ribour  
(n. 1962)

The first system of music for 'Up' consists of three staves. The top staff is a single treble clef with a melody in 3/4 time, starting with a quarter rest followed by eighth notes. The middle and bottom staves are grand staff notation (treble and bass clefs) providing harmonic accompaniment with chords and moving lines.

The second system of music starts at measure 7. It continues the melody and accompaniment from the first system, with the top staff showing a sequence of eighth and quarter notes.

The third system of music starts at measure 13. The melody in the top staff features a mix of eighth and quarter notes, while the accompaniment in the grand staff continues with harmonic support.